BIOMEDICAL STANDARDS



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Office of Career, Technical and Adult Education Nevada Department of Education 755 N. Roop Street, Suite 201 Carson City, NV 89701

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TABLE OF CONTENTS

Nevada State Board of Education / Nevada Department of Education	iii
Acknowledgements / Standards Development Members / Business and Industry Validation / Project Coordinator	vii
Introduction	ix
Content Standard 1.0 – Biomedical Science as Inquiry	1
Content Standard 2.0 – Exploration of Autoimmune Human Diseases	2
Content Standard 3.0 – Exploration of Genetic Diseases	3
Content Standard 4.0 – Exploration of Lifestyle Diseases	4
Content Standard 5.0 – Exploration of Infectious Diseases	5
Content Standard 6.0 – Exploration of the Biomedical Profession	6
Content Standard 7.0 – Exploration of Body Systems	7
Content Standard 8.0 – Exploration of Human Body Communication Systems	8
Content Standard 9.0 – Exploration of Metabolism	9
Content Standard 10.0 – Exploration of Exercise Physiology	10
Content Standard 11.0 – Exploration of Immunology	11
Content Standard 12.0 – Exploration of Homeostasis	12
Content Standard 13.0 – Exploration of Pathogen Defense	13
Content Standard 14.0 – Exploration of Molecular Biology	14
Content Standard 15.0 – Exploration of Oncology	15
Content Standard 16.0 – Exploration of Applied Biomedical Engineering	16
Crosswalks and Alignments	17

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BUSINESS AND INDUSTRY VALIDATION

All CTE standards developed through the Nevada Department of Education are validated by business and industry through one or more of the following processes: (1) the standards are developed by a team consisting of business and industry representatives; or (2) a separate review panel was coordinated with industry experts to ensure the standards include the proper content; or (3) the adoption of nationally-recognized standards endorsed by business and industry.

The Biomedical standards were validated through active participation of business and industry representatives on the development team.

PROJECT COORDINATOR

Randi Hunewill, Education Programs Supervisor Health Science and Public Safety Education Office of Career, Technical and Adult Education Nevada Department of Education

Introduction

The standards in this document are designed to clearly state what the student should know and be able to do upon completion of an advanced high school Biomedical program. These standards are designed for a three-credit course sequence that prepares the student for a technical assessment directly aligned to the standards.

These exit-level standards are designed for the student to complete all standards through their completion of a program of study. These standards are intended to guide curriculum objectives for a program of study.

The standards are organized as follows:

Content Standards are general statements that identify major areas of knowledge, understanding, and the skills students are expected to learn in key subject and career areas by the end of the program.

Performance Standards follow each content standard. Performance standards identify the more specific components of each content standard and define the expected abilities of students within each content standard.

Performance Indicators are very specific criteria statements for determining whether a student meets the performance standard. Performance indicators may also be used as learning outcomes, which teachers can identify as they plan their program learning objectives.

The crosswalk and alignment section of the document shows where the performance indicators support the English Language Arts and the Mathematics Common Core State Standards, and the Nevada State Science Standards. Where correlation with an academic standard exists, students in the biomedical program perform learning activities that support, either directly or indirectly, achievement of one or more Common Core State Standards.

All students are encouraged to participate in the career and technical student organization (CTSO) that relates to their program area. CTSOs are co-curricular national associations that directly enforce learning in the CTE classroom through curriculum resources, competitive events, and leadership development. CTSOs provide students the ability to apply academic and technical knowledge, develop communication and teamwork skills, and cultivate leadership skills to ensure college and career readiness.

The Employability Skills for Career Readiness identify the "soft skills" needed to be successful in all careers, and must be taught as an integrated component of all CTE course sequences. These standards are available in a separate document.

The **Standards Reference Code** is only used to identify or align performance indicators listed in the standards to daily lesson plans, curriculum documents, or national standards.

Program Name	Standards Reference Code
Biomedical	BIOM

Example: BIOM.2.3.4

Standards	Content Standard	Performance Standard	Performance Indicator
Biomedical	2	3	4

CONTENT STANDARD 1.0: BIOMEDICAL SCIENCE AS INQUIRY

PERFORMANCE STANDARD 1.1: INVESTIGATION AND ANALYSIS OF BIOMEDICAL PROBLEMS

T ERFOR	MANCE STANDARD 1.1: INVESTIGATION AND ANALYSIS OF DIOMEDICAL PROBLEMS
1.1.1	Identify a biomedical problem
1.1.2	Discuss ethical research policies and practices
1.1.3	Design a controlled experiment
1.1.4	Identify the dependent and independent variables
1.1.5	Collect and document key information gathered during the experiment
1.1.6	Graph and analyze experimental data
1.1.7	Describe the structure and functions of deoxyribonucleic acid (DNA), genes, and chromosomes
1.1.8	Explain how DNA is manipulated and analyzed
1.1.9	Utilize appropriate medical terminology and abbreviations
1.1.10	Evaluate web resources to determine their level of credibility

CONTENT STANDARD 2.0: EXPLORATION OF AUTOIMMUNE HUMAN DISEASES

PERFORMANCE STANDARD 2.1: RECOGNIZING AUTOIMMUNE DISEASES

2.1.1	Define	and	describe	autoimr	nune	diseases	and	their	chara	cteristi	cs

- 2.1.2 | Interpret laboratory blood level data and explain results
- 2.1.3 Diagram and summarize positive and negative feedback loops
- 2.1.4 Investigate the variety of medical interventions available
- 2.1.5 | Compare and contrast complications of autoimmune diseases
- 2.1.6 Discuss the impact of living with an autoimmune disease

PERFORMANCE STANDARD 2.2: EFFECTS OF HUMAN NUTRITION

221	Analyze the	nutritional	contant	of food
7. 7.			COHICH	

- 2.2.2 Utilize food labels and food content for nutritional choices
- 2.2.3 Relate the structure of macromolecules to their function in the human body
- 2.2.4 Describe the role of human nutrition in autoimmune diseases

CONTENT STANDARD 3.0: EXPLORATION OF GENETIC DISEASES Performance Standard 3.1: Recognizing Genetic Diseases 3.1.1 Define and describe genetic diseases and their characteristics 3.1.2 Investigate the variety of medical interventions available 3.1.3 Compare and contrast complications of genetic diseases Discuss the impact of living with a genetic disease 3.1.4 PERFORMANCE STANDARD 3.2: UNDERSTANDING THE ROLE OF GENES, CHROMOSOMES AND **INHERITANCE** 3.2.1 Explain how the sequence of nucleotides in DNA determines the sequence of amino acids in a protein 3.2.2 Diagram the process of protein synthesis 3.2.3 Demonstrate transcription and translation to create a simulated protein 3.2.4 Analyze the effect that base pair mutations have on a simulated protein 3.2.5 Compare and contrast the processes of mitosis and meiosis 3.2.6 Model the patterns of inheritance 3.2.7 Explain how pedigrees can be used to determine the mode of inheritance of genetic diseases 3.2.8 Analyze pedigrees to calculate the probability of inheriting a trait or disease

CONTE	NT STANDARD 4.0: EXPLORATION OF LIFESTYLE DISEASES		
PERFOR	MANCE STANDARD 4.1: RECOGNIZE LIFESTYLE DISEASES		
4.1.1 4.1.2 4.1.3	Define and describe lifestyle diseases and their characteristics Investigate the variety of medical interventions available Compare and contrast complications of lifestyle diseases		
PERFOR	MANCE STANDARD 4.2: Understand the Structure and Function of the Cardiovascular System		
4.2.1	Identify the main structures of the heart and describe their functions		
4.2.2	Diagram the flow of blood to, through, and from the heart		
4.2.3	Understand the electrical activity in the heart		
4.2.4	Compare the structure and function of arteries and veins		
4.2.5	Define and measure heart rate and blood pressure		
PERFORM	MANCE STANDARD 4.3: Understanding Cardiovascular Diseases		
4.3.1	Define and describe cardiovascular diseases and their characteristics		
4.3.2	Compare and contrast the role of high-density lipoprotein (HDL) and low-density lipoprotein (LDL) in the body and how each relates to health		
4.3.3	Describe how cholesterol buildup can impact blood flow through arteries		
4.3.4	Identify risk factors for cardiovascular diseases		
4.3.5	Explain how lifestyle changes as well as medication or medical treatment may help decrease heart disease risk		
4.3.6	Discuss diagnostic tools and surgical interventions		

CONTENT STANDARD 5.0: EXPLORATION OF INFECTIOUS DISEASES

ERFORMANCE STANDARD 5.1: INTRODUCTION TO MICROBIOLOGY				
5.1.1	Compare and contrast the biology and pathology of various infectious agents			
5.1.2	Differentiate the mode of transmission and reproduction of various infectious agents			
5.1.3	Describe the prevention of and treatment for various infectious agents			
5.1.4	Utilize aseptic techniques			
5.1.5	Implement techniques and procedures using lab equipment to study microorganisms			

CONTE	ENT STANDARD 6.0:	EXPLORATION OF THE BIOMEDICAL PROFESSION
PERFOR	MANCE STANDARD 6.1:	INVESTIGATE THE ROLES AND RESPONSIBILITIES OF VARIOUS BIOMEDICAL PROFESSIONS
6.1.1 6.1.2 6.1.3 6.1.4	Interpret codes of conduct Explain the importance of	er pathways cational requirements and programs for a variety of career pathways confidentiality when dealing with patients and describe the major patient e Health Insurance Portability and Accountability Act (HIPAA)

CONTENT STANDARD 7.0: EXPLORATION OF BODY SYSTEMS Performance Standard 7.1: Introduction to Human Anatomy 7.1.1 Identify the systems and structures involved in basic body processes Explain the functions of different human body systems, and list the major organs within each system 7.1.2 7.1.3 Describe the interface between and among multiple body systems Explain and demonstrate how directional terms and regional terms can be used to pinpoint location 7.1.4 on the body PERFORMANCE STANDARD 7.2: PRINCIPLES OF HISTOLOGY 7.2.1 Identify characteristics of the four categories of human tissue 7.2.2 Relate the structure of various human tissue types to function PERFORMANCE STANDARD 7.3: INTRODUCTION TO DNA BIOTECHNOLOGY 7.3.1 Explain how restriction enzymes cut DNA 7.3.2 Describe how contemporary technologies visualize DNA fragments with different mass 7.3.3 Demonstrate the steps of current technology to analyze DNA fingerprints 7.3.4 Outline current biometrics technology

CONTE	NT STANDARD 8.0: EXPLORATION OF HUMAN BODY COMMUNICATION SYSTEMS		
PERFOR	MANCE STANDARD 8.1: UNDERSTAND THE CENTRAL NERVOUS SYSTEM		
8.1.1 8.1.2 8.1.3	Describe the structure and function of the central nervous system (CNS) Differentiate major regions of the human brain and spinal cord Demonstrate knowledge of the CNS structure and relationship to specific human actions, emotions, and/or dysfunctions		
PERFOR	MANCE STANDARD 8.2: UNDERSTAND PERIPHERAL NERVOUS SYSTEM		
8.2.1 8.2.2 8.2.3 8.2.4 8.2.5 8.2.6	Describe the structure and function of a neuron Explain how neurons communicate Differentiate between involuntary and voluntary responses Investigate the sensory organs and receptors Construct a pathway from a sensory stimulus to a motor response Explore reaction time and reflexes in the human body		
PERFORMANCE STANDARD 8.3: UNDERSTAND CHEMICAL COMMUNICATION			
8.3.1 8.3.2 8.3.3	Describe the way in which hormones interact with target cells Recognize that the human body uses feedback mechanisms to maintain proper hormone levels Model a feedback loop that shows how the body maintains homeostasis		

CONTE	NT STANDARD 9.0: EXPLORATION OF METABOLISM
PERFOR	MANCE STANDARD 9.1: INTRODUCTION TO METABOLIC SYSTEMS
9.1.1	List and describe the human body systems that create, process, and distribute food, water, and oxygen
9.1.2	Recognize that external and internal factors affect the body's ability to utilize biological resources and maintain homeostasis
PERFOR	MANCE STANDARD 9.2: UNDERSTAND THE DIGESTIVE SYSTEM
9.2.1 9.2.2	Describe the structure and function of the organs in the digestive system
9.2.2	Outline the fate of nutrients as they travel through the digestive system Recognize that the structure of the enzyme's active site determines the substrate it acts upon
9.2.4	Explain the factors that affect the rate of an enzyme-catalyzed reaction
9.2.5	List specific enzymes that digest carbohydrates, fats, and proteins
9.2.6	Explain how digestion results in energy stored as adenosine triphosphate (ATP)
PERFOR	MANCE STANDARD 9.3: UNDERSTAND THE RESPIRATORY SYSTEM
9.3.1	Describe the structure and function of the respiratory system
9.3.2	Diagram the basic mechanics of breathing
9.3.3	Research factors that affect internal and external respiration
9.3.4	Discuss techniques used to measure various types of respiratory capacity
PERFOR	MANCE STANDARD 9.4: UNDERSTAND THE URINARY SYSTEM
9.4.1	Describe the structure and function of the urinary system
9.4.2	Describe how the structure of the kidney relates to its function in the body
9.4.3	Explain the importance of the nephron
9.4.4	Explain the connections between urine and blood
9.4.5	Describe conditions that could be diagnosed through urinalysis

CONTENT STANDARD 10.0: EXPLORATION OF EXERCISE PHYSIOLOGY Performance Standard 10.1: Understand the Skeletal System 10.1.1 Describe the structure and function of the skeletal system 10.1.2 Identify and locate bones of the human skeletal system 10.1.3 Describe the structure and function of the different types of bone Distinguish between skeletal injury and disease 10.1.4 10.1.5 Outline the stages of bone healing 10.1.6 Categorize the different types of joints and their function Discuss osteokinematics and methods of measuring range of motion 10.1.7 Performance Standard 10.2: Understand the Muscular System 10.2.1 Describe the structure and function of the muscular system 10.2.2 Describe how the three types of muscle tissue differ in structure and function 10.2.3 Explain the sliding filament mechanism of muscle contraction PERFORMANCE STANDARD 10.3: UNDERSTAND THE CARDIO-RESPIRATORY SYSTEM 10.3.1 Describe the structure and function of the cardio-respiratory system 10.3.2 Explain the relationship between the heart and the lungs Review blood flow in pulmonary and systemic circulation 10.3.3 Research diseases or lifestyle habits that affect the cardio-respiratory system 10.3.4 10.3.5 Discuss methods used to diagnose cardio-respiratory disease Performance Standard 10.4: Understand Energy and Motion 10.4.1 Explain how the body uses high energy molecules to supply ATP to working muscles Identify the factors that contribute to muscle fatigue 10.4.2 Describe ways to prepare for a physical event 10.4.3

CONTENT STANDARD 11.0: EXPLORATION OF IMMUNOLOGY PERFORMANCE STANDARD 11.1: UNDERSTAND THE INTEGUMENTARY SYSTEM 11.1.1 Describe the structure and function of the integumentary system 11.1.2 Identify the accessory organs and sensory receptors 11.1.3 Research disease and injury of the integumentary system PERFORMANCE STANDARD 11.2: UNDERSTAND THE LYMPHATIC SYSTEM 11.2.1 Describe the structure and function of the lymphatic system and immunity 11.2.2 Compare and contrast antibodies and antigens 11.2.3 Diagram an immune response to an infection 11.2.4 Research diseases of the lymphatic system

CONTENT STANDARD 12.0: EXPLORATION OF HOMEOSTASIS Performance Standard 12.1: Understanding Health and Wellness

12.1.1	Describe how the body systems respond to environmental change			
12.1.2	Explain how the systems work together to maintain homeostasis			
12.1.3	Research how homeostasis can be manipulated			
12.1.4	Illustrate how disease in the human body disrupts homeostasis			

13.2.2

13.2.3

13.2.4

13.2.5

13.2.6

CONTENT STANDARD 13.0: EXPLORATON OF PATHOGEN DEFENSE Performance Standard 13.1: Investigating Community Health 13.1.1 Explore entities and aspects involved in community health 13.1.2 Identify current available medical interventions 13.1.3 Describe the use of bioinformatics Research current diagnostic technologies 13.1.4 Compare and contrast qualitative and quantitative data 13.1.5 13.1.6 Illustrate the process involved in a disease outbreak Analyze complications and outcomes of pathogenic disease 13.1.7 13.1.8 Research careers involved in the study and prevention of chronic and infectious diseases PERFORMANCE STANDARD 13.2: PREVENTING AND TREATING PATHOGENIC DISEASE 13.2.1 Describe the pathways through which bacterial cells transfer genes

Explain the method of action for different classes of antibiotics

Describe how vaccines interact with the human immune system

Research diseases that have been impacted by vaccination

Investigate the various laboratory methods that are used to manufacture vaccines

Outline antibiotic resistance

CONTENT STANDARD 14.0: EXPLORATION OF MOLECULAR BIOLOGY Performance Standard 14.1: Researching Techniques of Genetic Testing and **SCREENING** 14.1.1 Research the process involved in DNA extraction 14.1.2 Describe the role of polymerase chain reaction (PCR) in genetic testing 14.1.3 Explain the relationship of DNA polymorphisms and genetic disorders or diseases 14.1.4 Describe current prenatal testing and therapy 14.1.5 Analyze genetic screening results and interpret patient outcomes PERFORMANCE STANDARD 14.2: UNDERSTANDING GENETIC FUTURE AND BIOETHICS 14.2.1 Explain how gene therapy can treat a genetic disorder or disease 14.2.2 Research current methods for manipulating and modifying cells Outline the process of reproductive cloning 14.2.3 14.2.4 Discuss genetic discrimination 14.2.5 Debate the safety and overall effectiveness of gene therapy Defend an argument governing future gene therapy research 14.2.6

CONTENT STANDARD 15.0: EXPLORATION OF ONCOLOGY PERFORMANCE STANDARD 15.1: PREVENTING, DETECTING AND TREATING CANCER 15.1.1 Research and categorize the different types of cancer Investigate potential risks and contributing factors in the development of cancer 15.1.2 15.1.3 Describe the current diagnostic methods available Diagram the differences in the appearance of normal cells and cancer cells 15.1.4 Research current treatment in Western medicine and alternative therapies 15.1.5 PERFORMANCE STANDARD 15.2: FUTURE OF CANCER TREATMENT 15.2.1 Research a clinical trial 15.2.2 Develop and present a clinical trial proposal for a nanotechnology-based cancer treatment

CONTENT STANDARD 16.0: EXPLORATION OF APPLIED BIOMEDICAL ENGINEERING

PERFOR	MANCE STANDARD 16.1: INTRODUCTION TO BIOTECHNOLOGY
16.1.1 16.1.2	
10.1.2	challenges, and ethical or moral concerns
16.1.3	
16.1.4	
16.1.5	
16.1.6	Demonstrates how amino acids interact using a protein model
PERFOR	MANCE STANDARD 16.2: CRITIQUING CURRENT STANDARDS OF CARE
16.2.1	Research policy criteria for organ donor and recipients
16.2.2	Compare and contrast various types of transplants
16.2.3	Describe screening requirements to match an organ donor with a compatible recipient
16.2.4	
16.2.5	\mathcal{U}
16.2.6	<u>.</u>
16.2.7	Debate xenotransplantation and tissue engineering

Nevada CTE Standards Rev: 12/12/13

CROSSWALKS AND ALIGNMENTS OF BIOMEDICAL STANDARDS AND THE COMMON CORE STATE STANDARDS, THE NEVADA SCIENCE STANDARDS, AND THE COMMON CAREER TECHNICAL CORE STANDARDS

CROSSWALKS (ACADEMIC STANDARDS)

The crosswalk of the Biomedical Standards shows links to the Common Core State Standards for English Language Arts and Mathematics and the Nevada Science Standards. The crosswalk identifies the performance indicators in which the learning objectives in the biomedical program support academic learning. The performance indicators are grouped according to their content standard and are crosswalked to the English Language Arts and Mathematics Common Core State Standards and the Nevada Science Standards.

ALIGNMENTS (MATHEMATICAL PRACTICES)

In addition to correlation with the Common Core Mathematics Content Standards, many performance indicators support the Common Core Mathematical Practices. The following table illustrates the alignment of the Biomedical Standards Performance Indicators and the Common Core Mathematical Practices. This alignment identifies the performance indicators in which the learning objectives in the biomedical program support academic learning.

CROSSWALKS (COMMON CAREER TECHNICAL CORE)

The crosswalk of the Biomedical Standards shows links to the Common Career Technical Core. The crosswalk identifies the performance indicators in which the learning objectives in the biomedical program support the Common Career Technical Core. The Common Career Technical Core defines what students should know and be able to do after completing instruction in a program of study. The Biomedical Standards are crosswalked to the Health Science Career ClusterTM and the Biotechnology Research & Development Career Pathway.

CROSSWALK OF BIOMEDICAL STANDARDS AND THE COMMON CORE STATE STANDARDS

CONTENT STANDARD 1.0: BIOMEDICAL SCIENCE AS INQUIRY

Performance Indicators	Common Core State Standards and Nevada Science Standards			
1.1.1	Science: Nature	e of Science		
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect relationships.		
1.1.2	English Langua	ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
1.1.3	Science: Nature	e of Science		
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.		
1.1.5	Science: Nature	e of Science		
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.		
1.1.7	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	English Langua	ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
	Science: Life Sc			
	L.12.D.2	Students know similarity of DNA sequences gives evidence of relationships between organisms.		

1.1.8	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
1.1.10	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT STANDARD 2.0: EXPLORATION OF AUTOIMMUNE HUMAN DISEASES

Performance Indicators	Common Core State Standards and Nevada Science Standards			
2.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	English Langua	ge Arts: Speaking and Listening Standards		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
		one source and following a standard format for citation.		
	Math: Algebra	- Seeing Structure in Expressions		
	ASSE.A.1a	Interpret parts of an expression, such as terms, factors, and coefficients.		
2.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.		

RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulation into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible. English Language Arts: Speaking and Listening Standards SL.11-12.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas. SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and disti perspective, such that listeners can follow the line of reasoning, alternative or oppo perspectives are addressed, and the organization, development, substance, and style appropriate to purpose, audience, and a range of formal and informal tasks. English Language Arts: Writing Standards for Literacy in Science and Technical Subjects WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, undivanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on a	
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advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the tex selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on a	
one source and following a standard format for citation.	
Science: Life Science	
L.12.B.3 Students know disease disrupts the equilibrium that exists in a healthy organism.	
2.1.6 English Language Arts: Speaking and Listening Standards	
SL.11-12.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
2.2.1 English Language Arts: Reading Standards for Literacy in Science and Technical Subjects	
RST.11-12.8 Evaluate the hypotheses, data, analysis, and conclusions in a science or technical te verifying the data when possible and corroborating or challenging conclusions with other sources of information.	,
RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulation into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
English Language Arts: Writing Standards for Literacy in Science and Technical Subjects	
WHST.11-12.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquestion when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	ry
Math: Statistics and Probability – Using Probability to Make Decisions	
SMD.B.7 (+) Analyze decisions and strategies using probability concepts (e.g., product testin medical testing, pulling a hockey goalie at the end of a game).	
2.2.2 English Language Arts: Reading Standards for Literacy in Science and Technical Subjects	
RST.11-12.3 Follow precisely a complex multistep procedure when carrying out experiments, ta measurements, or performing technical tasks; analyze the specific results based on explanations in the text.	

2.2.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT STANDARD 3.0: EXPLORATION OF GENETIC DISEASES

Performance Indicators		Common Core State Standards and Nevada Science Standards	
3.1.1	Science: Life Science		
3.1.1	L.12.B.3	Students know disease disrupts the equilibrium that exists in a healthy organism.	
3.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
3.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
3.2.1	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

3.2.3	English I angua	ge Arts: Speaking and Listening Standards
3,2,3	SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
3.2.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
3.2.5	RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc	
	L.12.A.4	Students know several causes and effects of somatic versus sex cell mutations.
3.2.6	Science: Life Sc L.12.D.3	ience Students know the fossil record gives evidence for natural selection and its evolutionary consequences.
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3.2.7	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
3.2.8		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
		verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	1131111111	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Life Sc	· ·
	L.12.A.5	Students know how to predict patterns of inheritance.
		The state of the s

CONTENT STANDARD 4.0: EXPLORATION OF LIFESTYLE DISEASES

Performance Indicators	Common Core State Standards and Nevada Science Standards		
4.1.1	Science: Life Sc		
	L.12.B.3	Students know disease disrupts the equilibrium that exists in a healthy organism.	
4.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,	
		verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
	K51.11-12.9	into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
4.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct	
	22.11 12.1	perspective, such that listeners can follow the line of reasoning, alternative or opposing	
		perspectives are addressed, and the organization, development, substance, and style are	
		appropriate to purpose, audience, and a range of formal and informal tasks.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
4.2.1	Science: Life Sc		
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of	
		an hierarchical arrangement of differentiated cells.	

4.2.4	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
4.3.1	Science: Life Sc		
	L.12.B.3	Students know disease disrupts the equilibrium that exists in a healthy organism.	
4.3.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

4.3.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
4.3.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving	
	F 11 1 7	conflicting information when possible.	
	English Langua SL.11-12.1a	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
4.3.6	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	

CONTENT STANDARD 5.0: EXPLORATION OF INFECTIOUS DISEASES

Performance Indicators		Common Core State Standards and Nevada Science Standards
5.1.1	English Langua RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
	English Langua	conflicting information when possible. ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.2	English Langua RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

5.1.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
5.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.	

CONTENT STANDARD 6.0: EXPLORATION OF THE BIOMEDICAL PROFESSION

Performance Indicators		Common Core State Standards and Nevada Science Standards	
6.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
6.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

	D.C.T. 11 10 7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
6.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT STANDARD 7.0: EXPLORATION OF BODY SYSTEMS

Performance Indicators		Common Core State Standards and Nevada Science Standards
7.1.1	Science: Life Sci	ience
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of
		an hierarchical arrangement of differentiated cells.
7.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
7.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
		verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

7.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
7.3.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	1	conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

7.3.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	English Langua	ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
7.3.3	English Longue	one source and following a standard format for citation. ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
7.3.3	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	Science: Nature			
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.		
7.3.4	Science: Nature			
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.		
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CONTENT STANDARD 8.0: EXPLORATION OF HUMAN BODY COMMUNICATION SYSTEMS

Performance Indicators		Common Core State Standards and Nevada Science Standards
8.1.1	English Langua RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
8.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
8.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

8.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
8.2.2	Fnglish I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
0.2.2	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
	E 11 I	conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
8.2.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
6.2.3	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

8.2.4		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
0.2.6	T 11 T	understanding of the subject under investigation.
8.2.6		ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
	E 11.1.T	individuals, ideas, or events interact and develop over the course of the text.
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
8.3.1	English Langua	a problem.
8.3.1	RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
	KS1.11-12.8	verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Life Sc	
0.2.2	L.12.B.1	Students know cell structures and their functions.
8.3.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.

CONTENT STANDARD 9.0: EXPLORATION OF METABOLISM

Performance Indicators		Common Core State Standards and Nevada Science Standards
9.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
	G · T · C G	one source and following a standard format for citation.
	Science: Life Sc L.12.B.3	
0.2.1		Students know disease disrupts the equilibrium that exists in a healthy organism.
9.2.1	RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
	KS1.11-12.0	verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	F 11.1	conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	***110111111111111	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
9.2.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
9.2.4	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
9.2.4	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	K51.11-12.7	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style
		are appropriate to task, purpose, and audience.
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9.2.6		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style
		are appropriate to task, purpose, and audience.
9.3.1	English Langua RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RS1.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
9.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
7.3.3	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

9.3.4	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinc perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style a	
		appropriate to purpose, audience, and a range of formal and informal tasks.	
9.4.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
9.4.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
		Gather relevant information from multiple authoritative print and digital sources, usin advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
9.4.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	

9.4.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style
		are appropriate to task, purpose, and audience.
9.4.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

CONTENT STANDARD 10.0: EXPLORATION OF EXERCISE PHYSIOLOGY

Performance Indicators		Common Core State Standards and Nevada Science Standards
10.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
23,2,1	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc	
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of an hierarchical arrangement of differentiated cells.
10.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
10.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

10.1.7	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
10.2.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc	•
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of an hierarchical arrangement of differentiated cells.
10.2.3		age Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	English Langua WHST.11-12.4	

10.3.1	English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	nge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	Science: Life Science	zience	
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of an hierarchical arrangement of differentiated cells.	
10.3.2		nge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style	
		are appropriate to task, purpose, and audience.	
10.3.4	English Langua	age Arts: Reading Standards for Literacy in Science and Technical Subjects	
10.5.1	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
10.3.5	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	

10.4.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style	
		are appropriate to task, purpose, and audience.	

CONTENT STANDARD 11.0: EXPLORATION OF IMMUNOLOGY

Performance Indicators		Common Core State Standards and Nevada Science Standards
11.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
		verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Life Sc	
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of
		an hierarchical arrangement of differentiated cells.
11.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
11.2.1	Science: Life Sc	
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of
		an hierarchical arrangement of differentiated cells.
11.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	GT 11 10 1	conflicting information when possible.
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
	Fnalich I angua	ideas. ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	W1151.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
		one source and following a standard format for citation.

CONTENT STANDARD 12.0: EXPLORATION OF HOMEOSTASIS

Performance Indicators		Common Core State Standards and Nevada Science Standards
12.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
10.10		one source and following a standard format for citation.
12.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	Essalish I sassas	conflicting information when possible.
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using
	W II 51.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
12.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
12.1.4	Science: Life Sc	
	L.12.B.3	Students know disease disrupts the equilibrium that exists in a healthy organism.

CONTENT STANDARD 13.0: EXPLORATION OF PATHOGEN DEFENSE

Performance Indicators		Common Core State Standards and Nevada Science Standards
13.1.1	English Langua	ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
		individuals, ideas, or events interact and develop over the course of the text.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	DCT 11 12 0	•
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
12.1.2	To all als I among	one source and following a standard format for citation.
13.1.3	RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
	KS1.11-12.8	
		verifying the data when possible and corroborating or challenging conclusions with other sources of information.
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
	T 11 I	ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
13.1.4	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
15.1.4	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
	K51.11 12.7	media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	K51.11-12.)	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
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13.1.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Nature	
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.
13.1.7	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	Fnalich I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
13.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
13.2.1	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

13.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	
		are appropriate to task, purpose, and audience.
13.2.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the
		appropriate tools and technology.

CONTENT STANDARD 14.0: EXPLORATION OF MOLECULAR BIOLOGY

Performance Indicators		Common Core State Standards and Nevada Science Standards	
14.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
14.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
14.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	

14.1.5	English Langua	age Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
		nge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Nature	
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect
	1,112,1110	relationships.
14.2.4	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
14.2.5	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	SL.11-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
14.2.6		nge Arts: Speaking and Listening Standards
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	SL.11-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

CONTENT STANDARD 15.0: EXPLORATION OF ONCOLOGY

Performance Indicators		Common Core State Standards and Nevada Science Standards
15.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
15.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1511,2	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
15.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
15.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
- 1-1-	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.

CONTENT STANDARD 16.0: EXPLORATION OF APPLIED BIOMEDICAL ENGINEERING

Performance Indicators		Common Core State Standards and Nevada Science Standards
16.1.1	English Langua	ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
16.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
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16.1.4	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
		ge Arts: Speaking and Listening Standards			
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.			
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.			
16.1.6	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
16.2.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			

16.2.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Language Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.			
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
16.2.4	Science: Nature of Science				
	N.12.B.1	Students know science, technology, and society influenced one another in both positive and negative ways.			
16.2.6	English Language Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.			
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.			
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.			
16.2.7	English Language Arts: Speaking and Listening Standards				
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.			
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.			
	SL.11-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.			

ALIGNMENT OF BIOMEDICAL STANDARDS AND THE COMMON CORE MATHEMATICAL PRACTICES

Common Core Mathematical Practices	Biomedical Performance Indicators
Make sense of problems and persevere in solving them.	1.1.6
2. Reason abstractly and quantitatively.	1.1.4
3. Construct viable arguments and critique the reasoning of others.	14.2.5, 14.2.6
4. Model with mathematics.	
5. Use appropriate tools strategically.	4.3.6; 5.1.5; 16.2.4
6. Attend to precision.	
7. Look for and make use of structure.	
8. Look for and express regularity in repeated reasoning.	15.2.1

CROSSWALKS OF BIOMEDICAL STANDARDS AND THE COMMON CAREER TECHNICAL CORE

	Health Science Career Cluster TM (HL)	Performance Indicators
1.	Determine academic subject matter, in addition to high school graduation requirements, necessary for pursuing a health science career.	6.1.1-6.1.3; 7.1.1-7.1.2 8.1.1-8.1.3 9.1.1, 9.2.1, 9.4.1
2.	Explain the healthcare worker's role within their department, their organization, and the overall healthcare system.	2.1.4; 5.1.1, 5.1.4 6.1.4; 7.1.4; 10.1.7
3.	Identify existing and potential hazards to clients, coworkers, visitors, and self in the healthcare workplace.	4.1.1, 4.3.4-4.3.5 5.1.1
4.	Evaluate the roles and responsibilities of individual members as part of the healthcare team and explain their role in promoting the delivery of quality health care.	2.1.4 13.1.1, 13.1.8
5.	Analyze the legal and ethical responsibilities, limitations and implications of actions within the healthcare workplace.	1.1.2; 4.1.2
6.	Evaluate accepted ethical practices with respect to cultural, social and ethnic differences within the healthcare workplace.	1.1.2; 4.1.2; 6.1.4
	Biotechnology Research & Development Career Pathway (HL-BRD)	Performance Indicators
1.	Summarize the goals of biotechnology research and development within legal and ethical protocols.	5.1.5; 6.1.4; 7.3.4 14.2.5; 16.1.4, 16.2.1
2.	Apply the fundamentals of biochemistry, cell biology, genetics, mathematical concepts, microbiology, molecular biology, organic chemistry and statistics to conduct effective biotechnology research and development of products.	1.1.8; 3.1.3; 5.1.5 7.1.4, 7.3.2, 7.3.4
3.	Demonstrate basic knowledge of recombinant DNA, genetic engineering, bioprocessing, monoclonal antibody production, nanotechnology, bioinformatics, genomics, proteomics and transcriptomics to conduct biotechnology research and development.	1.1.8; 3.1.3 7.3.2-7.3.4 10.2.3
4.	Demonstrate the principles of solution preparation, sterile techniques, contamination control, and measurement and calibration of instruments used in biotechnology research.	4.3.6; 5.1.4 13.2.5; 14.1.5
5.	Determine processes for product design and production and how that work contributes to an understanding of the biotechnology product development process.	4.3.6; 7.3.4; 15.2.2
6.	Summarize and explain the larger ethical, moral and legal issues related to biotechnology research, product development and use in society.	1.1.8; 6.1.4 14.1.4, 14.2.5-14.2.6